



PLATINUM END

— CHAPTER 16 —
Where the Tears Go

STORY BY TSUGUMI OHBA ART BY TAKESHI OBATA

PLATINUM END

STORY BY **TSUGUMI OHBA**

ART BY **TAKESHI OBATA**



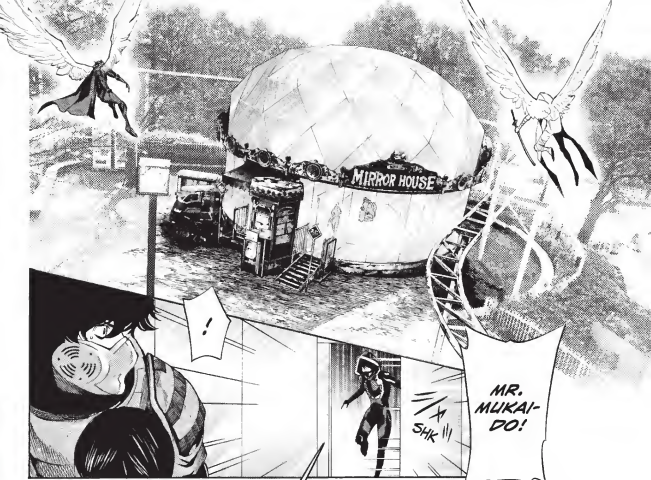
TSUGUMI OHBA

I have nothing else to say, so I'm going with this.
Platinum End volume 5 is on sale February 3 in Japan.

TRANSLATION **STEPHEN PAUL** LETTERING **JAMES GAUBATZ**
DESIGN **SHAWN CARRICO** EDITOR **ALEXIS KIRSCH**







MR.
MUKAI-
DO!



TO
SURVIVE!



I'LL GET
YOUR
DAUGHTER!

GRAB YOUR
WIFE AND
FLY AROUND
INSIDE HERE
AS FAST AS
YOU CAN!

WHY
DID YOU
COME
IN...?

IT'S
THE
ONLY
WAY TO
ENSURE
ALL
FOUR
OF US
SURVIVE
!!



I CAN'T
SEE THEM
ANYMORE
...





WE'VE
DONE IT,
MISTER
POLIMAN!



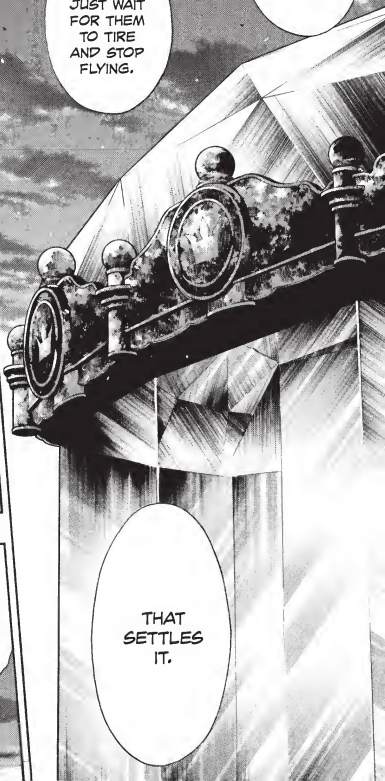
...BUT
HE **MUST**
BE STUPID,
JOINING HIM
IN THERE.

IT'S
THE ONLY
OPTION
TO ENSURE
THAT
MUKAIDO
ISN'T
KILLED...

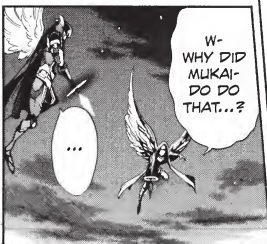
WE CAN
JUST WAIT
FOR THEM
TO TIRE
AND STOP
FLYING.

THE
OTHER
IDIOT,
SURE...

YES.
I DIDN'T
IMAGINE
MUKAIDO
WOULD
JUST WALK
RIGHT IN
THERE.



THAT
SETTLES
IT.



W-
WHY DID
MUKAI-
DO DO
THAT...?

...

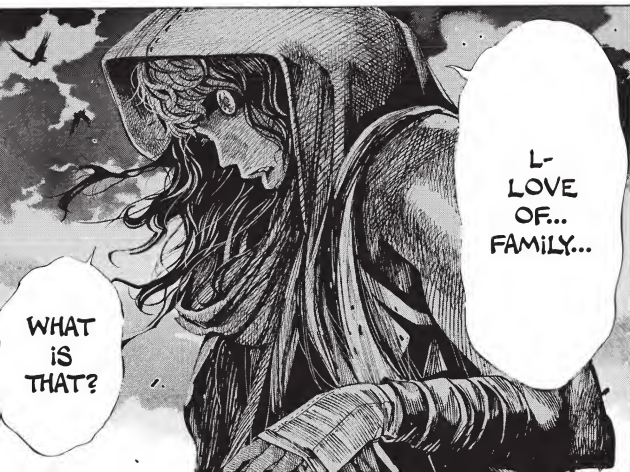


IT MUST
BE...
LOVE OF
FAMILY.



FAMILY
...

LOVE...

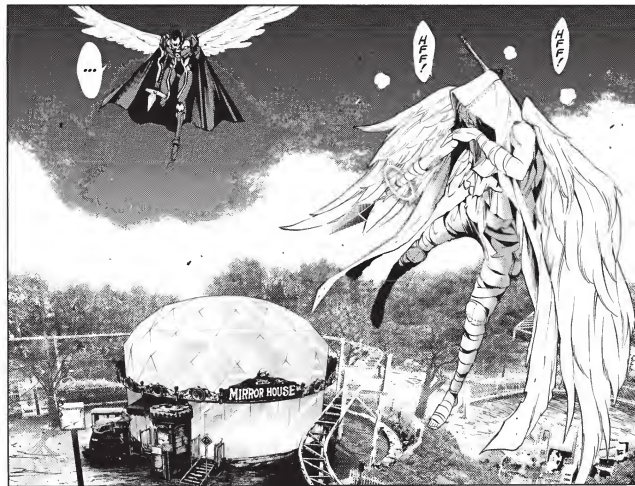


WHAT
IS
THAT?

L-
LOVE
OF...
FAMILY...



OH
NO
...





YOU WERE
GOING TO
HAVE YOUR
PARTNER
KILL ME?

YOU SAID
YOU'D BE
DELIGHTED
WHEN I
DIED,
RIGHT?

WASN'T
THAT
IT?

AND NOW
IT'S JUST A
MATTER OF
TIME BEFORE
THAT PARTNER
OF YOURS
PERISHES...
IT'S FUNNY;
REALLY.



...BUT YOU
DON'T EVEN
FEEL LIKE
ARGUING
TODAY?



WHAT'S
WRONG?
I KNOW YOU
ANGELS CAN'T
INTERFERE
DIRECTLY...



Y-
YOU'RE
LEAVING?

OF COURSE.
I DON'T NEED TO
WAIT AROUND HERE
FOR THEM TO STOP.
AND I DON'T WANT
TO EXPOSE MYSELF
IN YOUR PRESENCE.

FWIFF...
ALL
RIGHT,
HAJIME.

LET ME
KNOW WHEN
THEY STOP,
AND I'LL
FINISH THEM
WITH WHITE
ARROWS.



D-DO
YOU THINK...
THAT I
WOULD TURN
MY ARROWS...
ON YOU?



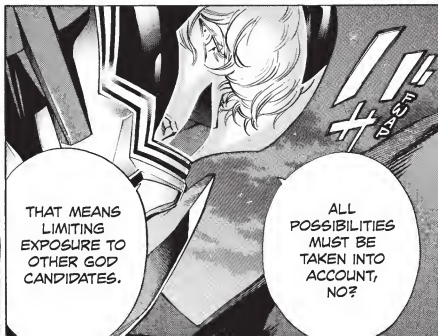
H-
HE'S SO
COOL!

WHOA...
SUCH
CRAFTY
STRATE-
GY...



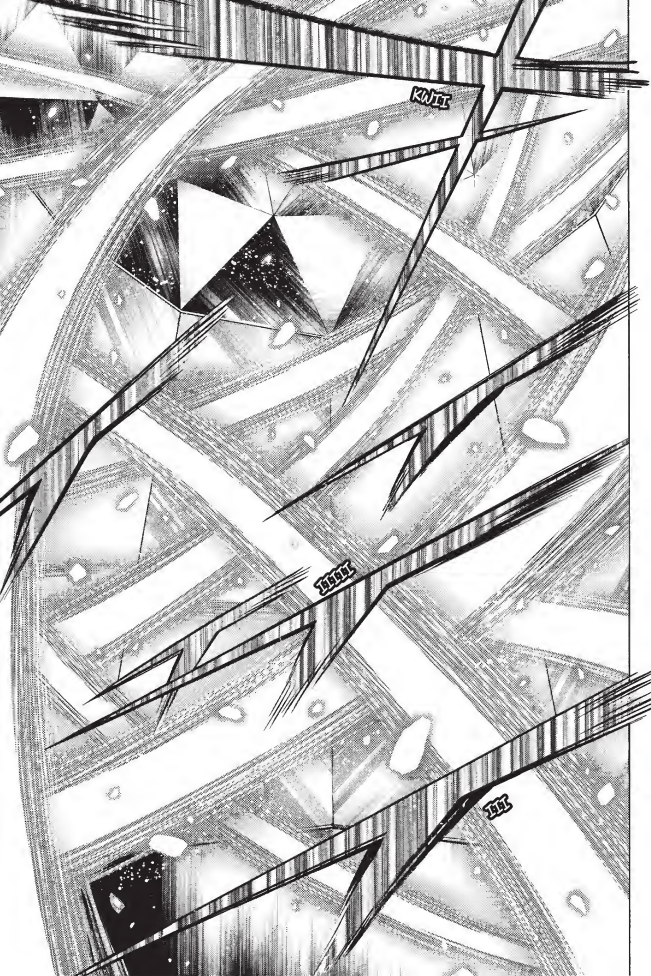
Y-
YES,
SIR.

JUST
LET ME
KNOW.



THAT MEANS
LIMITING
EXPOSURE TO
OTHER GOD
CANDIDATES.

ALL
POSSIBILITIES
MUST BE
TAKEN INTO
ACCOUNT,
NO?





DO YOU
HAVE A
PLAN?



NO, I
DON'T!



y-
you
don't
?

WAIT
...



IT'S
CRUCIAL
THAT
WE ALL
SURVIVE!
YOU
CAN'T DO
ANYTHING
IF YOU
DIE
FIRST!

THAT
INCLUDES
COMING
UP WITH
AN
ESCAPE
PLAN!

AS LONG
AS WE'RE
ALIVE
AND HAVE
OPTIONS,
WE HAVE
TO MAKE
USE OF
THEM!!

T-TRUE, BUT...
MY STAMINA'S
NOT GOING TO
HOLD OUT
FOREVER...



THEY
REALLY
HAVE NO
PLAN.

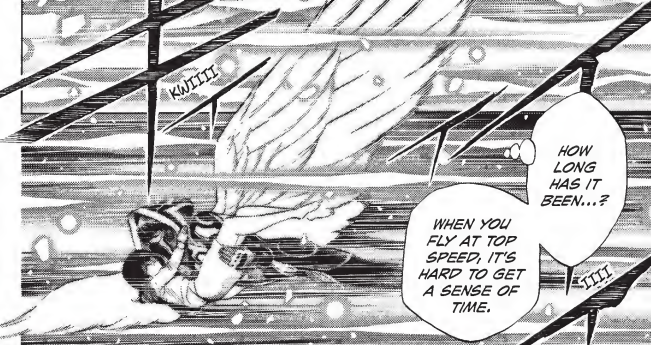
HE COULD
HAVE LIVED
AS LONG AS
HE DIDN'T
FOLLOW
MUKAIDO
INSIDE.



HOW
LONG
...

...WILL
THEY
LAST?





HOW
LONG
HAS IT
BEEN...?

WHEN YOU
FLY AT TOP
SPEED, IT'S
HARD TO GET
A SENSE OF
TIME.



THERE
MUST
BE A
WAY...

SO
WHAT
DO I
DO...?

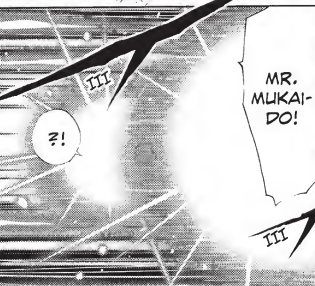


AT
SOME
POINT,
I'LL
COME
TO A
STOP.

I CERTAINLY
CAN'T FLY
LIKE THIS
FOREVER.



IT'S
OKAY...
DON'T BE
SCARED.





**WE
MIGHT
HAVE
A WAY
OUT!**



BOOM



HE DID
SAY
"MIGHT
HAVE."

HMM
...

REALLY?

OR IS
IT A
LIE?



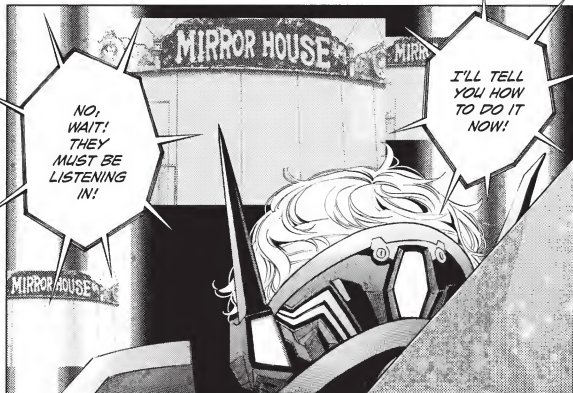
DON'T
PANIC.
THEY
CANNOT
ESCAPE.



M...
MISTER
POLI-
MAN...
I JUST
HEARD
ONE OF
THEM
SAY THEY
HAVE A
WAY OUT!

NO,
WAIT!
THEY
MUST BE
LISTENING
IN!

I'LL TELL
YOU HOW
TO DO IT
NOW!



...THEN
HE WON'T
BE ABLE
TO HEAR
US IF WE
LEAVE!

KRR

IF HE CAN
HEAR WHAT
WE'RE SAYING
NOW...

BUT IF THEY
CAN HEAR US,
THEN IT MIGHT
MAKE IT EASIER
FOR METRO-
POLIMAN TO
FIGURE OUT!

OR
YOUR
WIFE,
OR
NANAKA
...

OH!
I SEE...

THAT
MAKES
SENSE
...

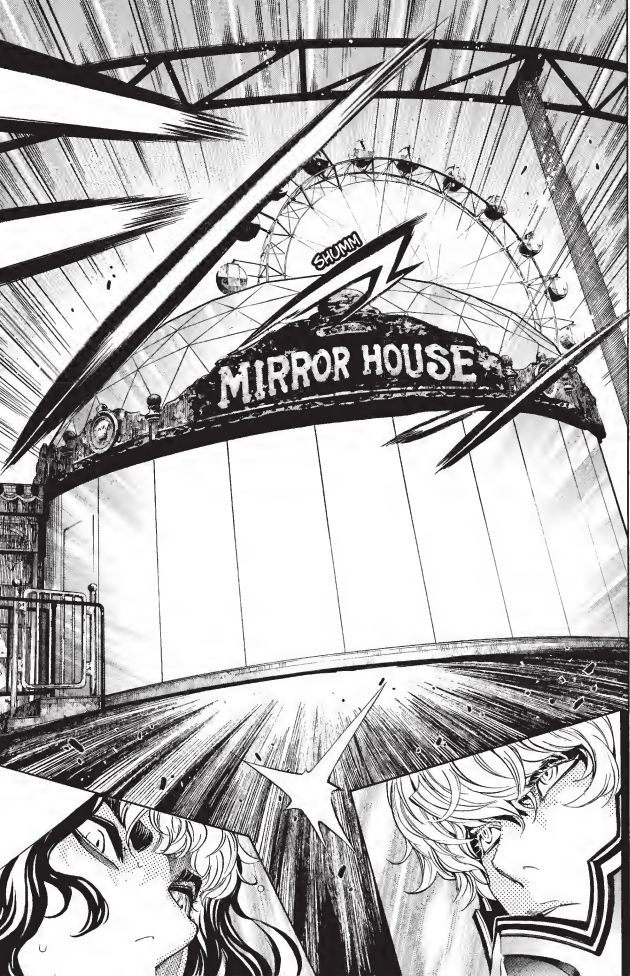
...

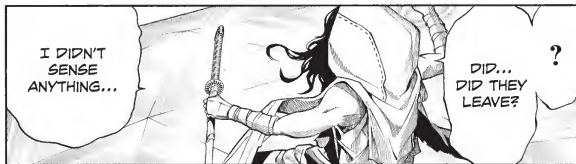
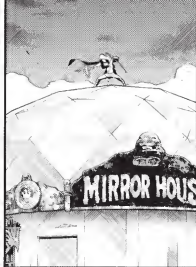
TO
FIGURE
OUT?

LEAVE?
BUT
HOW
...?!

ALL
RIGHT,
LET'S
LEAVE.

GOT
IT!
LET'S
GO!





I DIDN'T
SENSE
ANYTHING...

DID...
DID THEY
LEAVE?

?



AH...
I SEE...

I...
I SUPPOSE IT'S
A SIGN OF HOW
D-DESPERATE
THEY ARE THAT
THIS IS THEIR B-
BEST IDEA...



HA HA HA!
SO
BECAUSE
WE CAN'T
SEE THEM,
THEY THINK
THEY CAN
PRETEND
TO HAVE
ESCAPED
IF THEY
JUST STAY
QUIET?!

WHAT A
CRUDE
BIT OF
CHILD'S
PLAY!!



THAT'S RIGHT.
NOW LISTEN TO ME.
UNTIL I KILL THEM,
DO NOT ATTEMPT TO
CONFIRM IF THEY
ARE INSIDE.

JUST
DON'T
OPEN
THE
DOOR.



THIS IS
INTRIGUING.

AND ONLY
YOU CAN
SENSE MIRAI
KAKEHASHI.

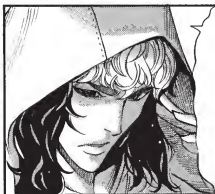
IN THIS
SITUATION,
I AM THE ONLY
ONE WHO CAN
SENSE IF NANATO
MUKAIDO IS
INSIDE THE
BUILDING.



M...
MISTER
POLI-
MAN...



HA-JI-
ME.



IT HAS
BEEN...
H-HALF A
DAY NOW...
THEY'RE
DEFINITELY
STILL
INSIDE,
RIGHT?

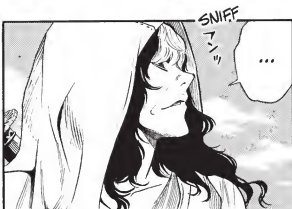


ER... Y-YES...
OF COURSE!
I-I WOULD NEVER
SUGGEST ANYTHING
ELSE...

...THAT THIS
IS JUST
WHAT THEY
WANT US
TO THINK,
RIGHT?

THE ONLY
REASON
YOU'RE
BRINGING
THIS UP AT
ALL IS TO
REMIND
ME...





I DO NOT
SEE THEIR
ANGELS
ANYWHERE...

WHAT
?

MISTER
POLIMAN.

Y-YES,
SIR! I...
I JUST
WANTED TO
REPORT...

IF THEY
JUST WANT TO
CONVINCE US
THEY'RE NOT
INSIDE, THEIR
ANGELS WILL
ASSIST IN THE
ILLUSION.



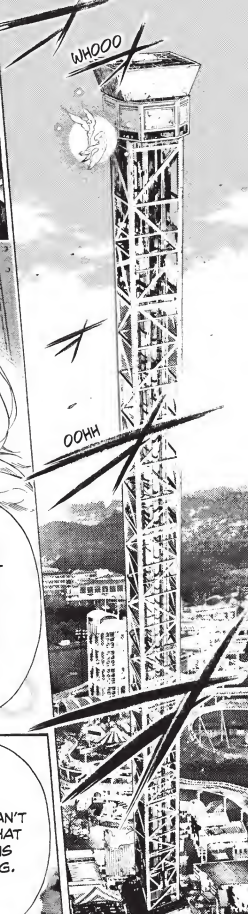


YEAH.

IF IT WAS
JUST THAT
HAJIME
FELLOW,
HE MIGHT
NOT HAVE
FIGURED
IT OUT...

YEAH.
HE DOESN'T
CARE THAT
WE'VE MOVED.
WE'RE RIGHT
HERE, BUT HE'S
NOT LOOKING
FOR US.

BUT I CAN'T
TELL WHAT
BALTA IS
THINKING.





OH,
MIRAI...

MIRAI'S INSIDE,
DESPERATELY
THINKING OF A
WAY TO GET
OUT...



THERE
MUST BE
ANOTHER
WAY...

BUT IT
WILL BE
HARD TO
GET THE
ANSWER
FROM
THEM...

IF THEY LOCKED
MR. MUKAIDO'S WIFE
AND DAUGHTER IN
HERE, THEY MUST
KNOW HOW TO
GET OUT.



IF I
CAN JUST
SAVE AYA
AND THE
KIDS...

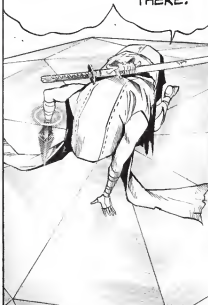
THIS IS BAD...
THE PAIN IS
GETTING WORSE,
AND I CAN'T
TAKE MY
MEDICATION...
HOW MUCH
LONGER CAN
I LAST?



IT'S...
QUITE
RE-
MARK-
ABLE.

AND THEY'VE
BEEN IN FOR
HOURS AND
HOURS...
WITHOUT W-
WATER...

IT...
IT'S
SEALED
INSIDE!
IT M-
MUST BE
HOT IN
THERE.



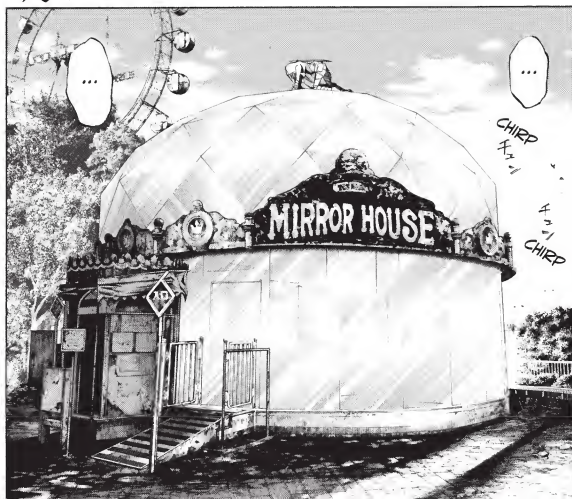
M...
MISTER
POLIMAN.

AGAIN?
WHAT
IS IT?!

OF COURSE
THEY'RE
DESPERATE.

IF THEY
STOP,
THEY DIE.

Y-
YES,
SIR.





W-
WHAT
IF WE
POURED
IN WATER
OR CON-
CRETE TO
F-FINISH
THEM
OFF...?



WHAT
IS IT
NOW?

M-MISTER
POLIMAN,
THINKING
OF WATER
G-GAVE
ME AN
IDEA...



Y-YES...
OF
COURSE...



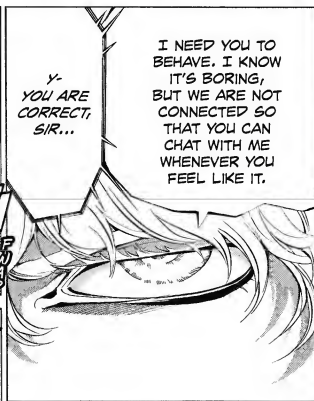
ISN'T
THAT
RIGHT?

CREATING
AN OPENING
TO DO THAT
MIGHT ONLY
GIVE THEM AN
OPPORTUNITY
TO BREAK
FREE...



ONLY
CONTACT
ME IF THEY
STOP OR
SOMETHING
CHANGES.

LISTEN.
THEY
ARE
INSIDE.



Y-
YOU ARE
CORRECT,
SIR...

I NEED YOU TO
BEHAVE. I KNOW
IT'S BORING,
BUT WE ARE NOT
CONNECTED SO
THAT YOU CAN
CHAT WITH ME
WHENEVER YOU
FEEL LIKE IT.



OKAY,
HAJIME
...

I'M
GOING
TO GET
SOME
REST.

ONLY IF THEY
STOP OR
SOMETHING
HAPPENS.
GOT THAT?

BEED

y-
YES
...

HAJIME
SOKOTANI...
EVEN MORE
USELESS
THAN I
THOUGHT.

I'LL GET
RID OF HIM
AS SOON AS
MIKAKIDO'S
TEAM IS
GONE.

IN-
DEED.

PSHHHT

PSHHHH

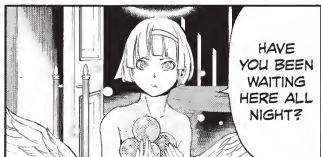
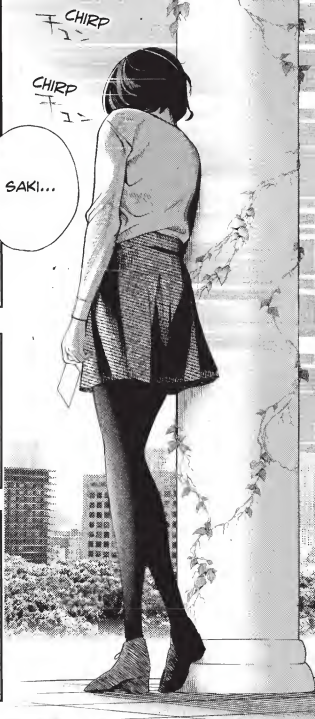




SAKI...

CHIRP

CHIRP



HAVE
YOU BEEN
WAITING
HERE ALL
NIGHT?



AND
THEY'RE NOT
MESSAGING
BACK.

THEY
HAVEN'T...
COME
BACK.



I'M SURE
THEY'RE
FIGHTING
FOR THEIR
LIVES RIGHT
NOW...



THEY
MUST
STILL BE
ALIVE.

KAKE-
HASHI...

MR.
MUKAIDO
AND HIS
FAMILY...



IT'S
OKAY,
SAKI...

I'LL DO
MY BEST TO
BECOME A
FIRST-RANK
ANGEL...



AND I'M
NOT ABLE
TO DO A
THING TO
HELP
THEM.



I'M
GOING
TO THEM.
I CAN'T
STAY
HERE.

THANK
YOU,
REVEL.

IT'S
ALL
RIGHT.



NO,
SAKI!

THEY'LL
KILL
YOU!!



I'LL
FIGHT
WITH-
OUT
WINGS
...



SAKI ...



I FEEL
THE
SAME
WAY...

I
KNOW!

BUT
AT
THIS
RATE
...



YOU'VE LOST
CONFIDENCE IN
YOUR ABILITY!
YOU'RE MAKING
A MISTAKE!!

YOU'RE
ACTING
THE SAME
DESPERATE
WAY YOU DID
WHEN YOU
WALKED INTO
THE OCEAN!



TONK

IF ONLY
I WERE
A FIRST-
RANK
ANGEL,
I COULD
GIVE YOU
WINGS...
AND
HOPE.

BUT
I'M
JUST
NOT
GOOD
ENOUGH
...

ROW...



I'M
SORRY,
SAKI...
SORRY YOU
HAVE A
WORTHLESS
ANGEL...

REV-
EL
...



HUH?

YOU'RE...
CRYING...



R...
REVEL?

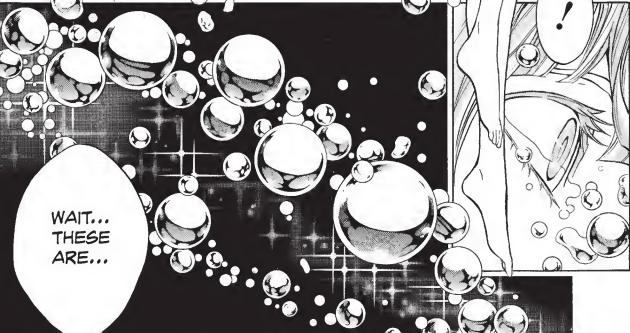


THE
ANGELIC TEXTS
CLAIMED THAT
IT WAS ONLY
HUMANS WHO
SHED TEARS
FOR THE SAKE
OF OTHERS...

WAIT...
THAT DOESN'T
MAKE SENSE...
ANGELS DON'T
SHED TEARS...



WAIT...
THESE
ARE...





POW!

HUFF!

POW!

HUFF!

HUFF!

CAN'T
FOCUS...

DAMN!
MY SIGHT IS
BLURRING...

HUFF!

HUFF!

POW!

HUFF!

UNLESS
WE GET A
MIRACLE...
THIS IS IT...

HUFF!

AYA,
NANAKA...
I'M SORRY...

HUFF!

HUFF!

...AND NOW I FEEL
LIKE BEGGING
GOD BEFORE
I DIE...

AN ANGEL
BROUGHT
ME TO THIS
POINT...

IT'S
IRONIC...



REVEL
...

REVEL

GOD...

!

THERE IS
MERELY NO
PRECEDENT.

NO ANGEL
HAS DONE
THIS BEFORE
NOW.

I AM
UNFIT TO
BE AN
ANGEL.

y-
YES
...

YOU
HAVE
SHED
TEARS.

YOU ARE THE
FIRST ANGEL
TO CRY FOR
THE SAKE OF
A HUMAN
BEING.

YOU
NOW
HAVE
FIRST
RANK
AND A
NEW
TITLE.

YOU HAVE
BECOME ABLE
TO UNDERSTAND
AND EMPATHIZE
WITH HUMAN
FEELINGS.

HUMAN
FEELINGS?

REVEL,
ANGEL OF
EMOTION...





ZZZ!



IT'S
YOUR
WINGS.



CHK
KIT
I'M...
FIRST
RANK?

ANGEL OF
EMOTION
...



TAKE
IT,
SAKI.

SHAZ



SHAAAA

REVEL

...

LET'S
GO TO
MIRAI AND
MUKAIDO!

LET'S
GO,
SAKI!

AAA

YES!

SHWAA

AAA



OH.

!

SAKI!

VOOM



WELL
...

WHAT'S
THE
SITUATION,
BARET?



YOU
DID IT,
REVEL!

HEH
HEH!



MY, MY,
LOOKS LIKE
THE WHOLE
GROUP IS
HERE.

!

WHOO

BALTA!

000



WHAT
DO YOU
INTEND
TO DO?



BALTA,
ANGEL OF
INTUITION...

GREAT,
ANOTHER
CREEP...



...
CONGRATS
ON YOUR
PROMO-
TION.

OH,
AND
REVEL
...



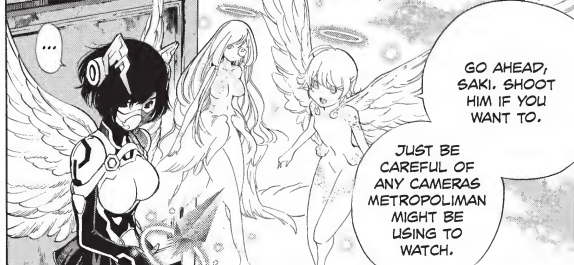
AND MY
HUNCH
SAYS...

I DECIDE
HOW TO ACT
ON MY OWN,
FOLLOWING
MY INTUITION.



THE NEW
ARRIVAL
HOLDS THE
KEY TO
EVERYTHING.



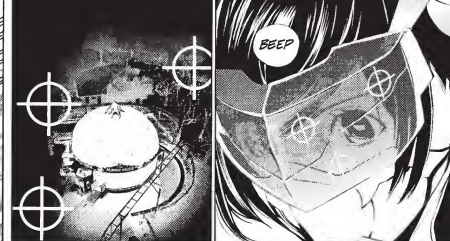




I'VE BEEN
PIERCED?

HHH
ooo?

GOT
HIM!



THIS
IS A
BLIND
SPOT...
I'M
SAFE.

THREE
CAMERA
STATIONS.
DISTANCE,
29.2
METERS...



SHK



BUT...
WHO DID
IT...?



**THIS
FEELING!**

**THIS
FEELING**

**I LOVE
THAT
GIRL...
WITH
THE CAT
EARS!!!**

**IT'S
LOVE
....**



I LOVE
...



Mooo
MISTER
POLIMAN
ooo

I...
I AM...
MISTER
POLIMAN'S
SERVANT...

GAH...
NO! I
CAN'T...

MIS-
TER
POLI-
MAN
IS
MY...
!!

AAA
AAH
H!

WHAT'S
GOING
ON?

TO BE CONTINUED...